

Clarke Courier

Volume LIX Issue 2

Clarke College, Dubuque, Iowa

Friday, September 18, 1987

Cicero resigns as CSA president

by Patrick Bradley

Peter A. Cicero, a Rockford, Ill. native, is currently a chemistry major at Clarke. Aside from the many hours of homework, Cicero has been the president of the Clarke Student Association (C.S.A.) Most of the time, however studying in the library.

When Cicero began as a freshman at Clarke he held a position as the freshman board representative and a position as the freshman intramurals director. As the social board representative, Cicero coordinated all freshman social activities, including dances, parties and movies. Cicero was the co-coordinator of all the intramural activities including softball, volleyball, basketball and baseball. Mike Cissne co-coordinated these activities along with Cicero.

During his sophomore year Cicero was co-chairman, with Carol Templin, of all activities and events, both social and cultural. He was responsible for all dances and classical musicians that appeared at Clarke, such as the "Unstrung Heroes" folk group and the master classes.

Cicero became interested in the position of C.S.A. president during his sophomore year. "I saw a lot of things about Clarke that I liked and also some things that I felt were weaknesses. I wanted to improve the weak areas and make the strong points even stronger," said Cicero. He saw a communication gap between the students, administration and faculty. Cicero hoped to provide

equal representation for the students to the administration and let their voice be heard. He planned to be available to anyone who had an opinion or new idea. With this goal in mind, Cicero decided to run for the presidency in the spring of 1987. He ran unopposed and was elected the new C.S.A. president.

Cicero said, "I made a transition into the presidency as Lisa Hawks left her position. It was a smooth transition and I eagerly awaited my job as president."

Cicero made plans to live in Dubuque so he would be in close contact with Clarke and keep updated on the new activities and events that happened throughout the summer. These plans didn't work though, because of a need for summer employment. Cicero went home to Rockford and worked for his father for the remainder of the summer. "By leaving Dubuque I could not keep in contact with Clarke and I lost track of what was going on. Through the wonderful help of Kelly Hoyer, C.S.A. vice-president, I was kept up-to-date on the issues," said Cicero.

After summer ended Cicero returned to school and found a lot of work awaiting him. C.S.A. had to prepare for the new students. "It was a lot of work and by the time the students returned C.S.A. thought they had everything under control. The registration and planning of the calendar had yet to be done. Then school started and I found myself being torn in 20 million different direc-

tions with schoolwork and C.S.A. work," said Cicero. "Finding myself swamped I had to make a choice between staying C.S.A. president and being unhappy with schoolwork and myself or leaving the position of president and remaining happy and keeping up with my studies."

The choice was a hard one to make, but Cicero made the decision to resign as president of C.S.A. "I resigned because I felt that I could not provide the students with the equal and fair representation to the school. It is hoped that whoever takes over the position will dedicate

themselves to the job at hand and see that the students are represented justly," said Cicero.

Cicero added that the C.S.A. committee is very capable with many very ambitious people. "By resigning I did not wish to leave any extra burdens or stress. I hope by leaving, C.S.A. will adjust and become the powerful group that they are supposed to be. I hope that everyone will understand the decision I have made and why I made it. I believe this was the right choice," said Cicero.

Cicero's resignation, which he

asked to be printed in the *Courier*, stated:

"To administrators, faculty and students:

This is to inform you that I have resigned from the office of C.S.A. president. For several reasons, it has become impossible for me to carry out my duties with the dedication required. Therefore, I feel it will be most fair for all concerned if I resign.

Thanks to all of you who have helped me during my time as president. I wish C.S.A. the best of luck for the remainder of the school year."



Peter Cicero completes homework after resigning from CSA. (photo by Patrick Bradley)

Muellerleile faces challenges as academic dean

by John Kemp

As the academic dean at Clarke,

Mary Alice Muellerleile believes she has her hands full learning about the

Clarke community, as well as the Dubuque community.

Muellerleile, who has an M.A. and a Ph.D. in English Literature from the University of Chicago and a J.D. from the William Mitchell College of Law, comes to Clarke with a great deal of experience in education.

Before accepting the academic dean position, Muellerleile was a professor of English at St. Catherine's College in St. Paul, Minn., for 20 years. During this time, she also directed St. Catherine's Weekend College Program.

When the academic dean position became available last spring, Muellerleile decided to apply. "I've known about Clarke most of my life and have a great deal of respect for its heritage and traditions," said Muellerleile. "When I worked with St. Catherine's Weekend College Program, I enjoyed working in administration and wanted to do it full-time. Applying to Clarke seemed like the perfect opportunity for me."

Once at Clarke, Muellerleile began setting some goals and preparing herself for the challenges that would await her. Since then, she has made some careful observations and realizes that her first challenge is to "catch the spirit."

"I need to learn more about the educational mission at Clarke and what is being done to insure that the academic affairs office and the college is achieving this mission. To do this, I have to get to know the people at Clarke and their personal and professional goals."

As the academic dean at Clarke, Muellerleile is responsible for the ongoing assessment, development and

administration of academic programs, including budget, space and personnel recommendations; the ongoing administration of academic policies and procedures which enable the implementation of academic programs; the on-going development and evaluation of faculty and the recruitment of faculty.

In addition, Muellerleile oversees the specific academic year and summer school activities related to academic programs, such as class scheduling, faculty teaching assignments, advising, the honors banquet and graduation. She is also responsible for the on-going administration of academic services directly related to instruction.

Apart from her duties as academic dean, Muellerleile is also a member of various Clarke committees, including the Administrative Council, Educational Policy Committee, Faculty Policy Committee, Faculty Personnel Committee and the Division Chair Committee.

While Muellerleile has only been at Clarke for a few months, she is already excited about being at Clarke and working with the students. "I'm very impressed with the community that exists at Clarke and how everyone works together to achieve the goals which are set," said Muellerleile. "I do believe, however, that I need more contact with students to better understand their concerns and ideas."

She also believes that students need to be aware of the services which are offered and administered by the academic affairs office, such as the library, instructional resource center, academic support center and

career services. "I have a concern about how we get students to utilize the skills they learn in liberal arts classes to get the job they want," she said.

Because Muellerleile is a native of St. Paul, she has had to learn about Dubuque and the surrounding communities. "My stick shift car is having a difficult time adjusting to the wonderful hills in Dubuque."

On a more positive note, however, Muellerleile said the natural beauty of the city is a plus for an academic environment. "Our world is such a fast-paced society and the academic world needs time to think."

Muellerleile added that Clarke is a traditional and progressive college with new buildings that are aesthetically beautiful. "I think this is the best environment for the 80's. It puts students in a present that has contacts with the past, as well as the future."



Academic dean, Mary Alice Muellerleile, takes time to think about the many challenges she will face at Clarke. (photo by Kelly Smith)

Inside:

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at Clarke

Ben facility including rooming
ways, bathrooms and lounge
us this past summer remodeling
laundry rooms with new washing
dryers and the dormitories receiv
new blinds," said Hunt. The ol
library was remodelled and name
the Terrace Room. The cafeteria wa
remodelled and renamed Clarke
Square, new tables and chairs will
arriving shortly. The mushroom
lounge has been changed into the
new CSA office and the admission
office is in the process of reconstru
tion to become the new weightroom
will be insulating all heating pipes i
Eliza Kelly and installing thermost
controls in the near future."
Hunt wanted to state his appreci
tion to all the Clarke students who
helped with maintenance last sum
mer: John Simon, Debbie Rolling
Maureen Bradley, Pat Bradley, Mike
Cissne, Paul Tringale, Dave
Schrader, Leonard Sackett, Jackie
Cupps, Nancy Fox, Jim Goetz,
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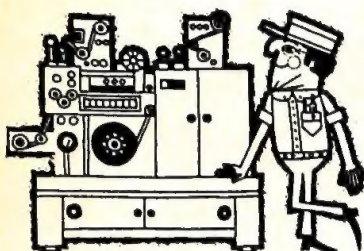
nes responsibilities
new Alumni Director

ment. After returning to Dubuque in
1978, she served as a workers cas
coordinator for Congressman Tom
Tauke until 1982.
Kolck says one of her immediate
goals is to rejuvenate the Clarke
clubs across the country. "I feel
there is a need to bring more ways
into the clubs and provide more ways
for them to feel they are really an
ative part of the Clarke community,"
she said. She intends to implement
the campaign by sending out ques
tionnaires and inviting alumni to ex
press their ideas for revitalizing the
clubs.
"I'd like to start by trying to step
up involvement by members of the
Dubuque Clarke Club, which now on
ly meets once a year for a Christmas
luncheon."
Kolck said she has several ideas
for sparking more alumni interest,
one being the possibility of offering
discounts for audit classes, but ad
mits the ideas are just in the discus
sion stage.
Kolck replaced Renae Delcourt,
who served as alumni director for
three years and moved with her hus
band, Charles, to Moline, Ill., last
Spring.

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Editorial

Prank calls begin to annoy editor



by Theresa Trenkamp

Many people have probably had a prank phone call at one time or another. I've been one of the unfortunate people to receive them often. During the last two years I've received a lot of obscene phone calls. This year I thought it would be different if I moved to a different room and had a different phone number, but I was wrong.

Last week I received a prank phone call again. They are so annoying, especially when I receive them at all hours of the day and night. This year I'm experiencing the heavy breather. If I excite this person from my voice then I'd sure like to meet this person.

I can't understand how anyone could get pleasure or enjoyment out of calling someone up and breathing heavily in the phone and then hanging up. Personally, I could find better things to do at 3 a.m., sleeping for one. This is something I cannot tolerate any longer. People have told me to take my phone off the hook at night, but I don't feel this is something I should have to do.

Two years ago when these calls began I reported them to my R.A. and she told me I could have my phone tapped if I wanted to, but this jerk didn't seem to want to stay on the line long enough.

I read an article awhile ago about a family who received many prank calls throughout the day, everyday. This family wouldn't tolerate it any longer, so they had their number changed and unlisted. The calls stopped for a few months, and then started again. This time, the caller began to make threats. The family decided it was time to involve the police. They had their phones tapped and the caller was eventually apprehended.

Most people don't realize that obscene calls are a crime. A person's privacy is being invaded and the caller should not get away with it.

Through experience I've found that responding to the caller only increases the calls. If you ignore the obscenities and heavy breathing the calls stop. Last year the calls stopped for awhile. When they started again at all hours of the night I decided to take action and buy a whistle. I hope this person got one hell of an ear ache because he/she deserved it. I didn't receive any more calls after that until this year. I guess I have to get my whistle out again.

If you are a person who likes to make obscene phone calls, or have ever even thought about doing it, think about how annoyed you would be if someone called you every night and woke you up just to breathe in your ear. If you want to breathe in someone's ear then I suggest you find yourself a girlfriend/boyfriend. I'm sure they would enjoy it more than the person you are calling. Have a little respect for others and stop playing childish games. It's not as funny as you may think it is.

Constitution celebrates birthday

by Judy Bandy

On September 17, 1787, as the Founding Fathers signed the Constitution of the United States, Benjamin Franklin turned to fellow delegates and expressed optimism about the struggling young nation. Referring to a sun painted on the chair that George Washington used as the convention's president, Franklin said, "I have often looked at that sun behind the president without being able to tell whether it was rising or setting. But, now, at length, I have the happiness to know it is a rising and not a setting sun."

In 1787, just a few years after winning independence from England, the United States was having difficulty coping with freedom and peace. The government established by the Articles of Confederation in 1781 couldn't require the 13 states to do anything—pay taxes, obey laws or comply with trade agreements. Chaos reigned, farmers rebelled, merchants complained and states feuded.

So, at the prompting of a convention in Annapolis called the year before to address trade problems, 55 delegates from 12 states—Rhode Island refused to attend—went to Philadelphia to strengthen the Articles of Confederation. Shortly after arriving, though, the delegates decided to scrap the document and write a new one, the Constitution.

This week we celebrate the 200th anniversary of the Constitution of the United States. But what does this document really mean to each of us personally? Most people don't think about it at all unless we've been strip-

ped of our freedom, denied our rights or had our ideas stifled. Most of us take our freedoms for granted. In a recent ABC television special, the lives of four people were profiled, showing how the constitution touched each of them personally.

The first story was about a Vietnamese refugee, who, in carrying out a history assignment, published a newspaper about her Louisiana high school. Because the paper contained an editorial critical of some of the teachers and school policies, the paper was banned and unsold copies confiscated. Undaunted, and convinced that freedom of the press had been violated, she pestered the American Civil Liberties Union until they agreed to take her case. Two years later, the courts decided that her constitutional rights had indeed been violated. Perhaps knowing, firsthand, the indignities suffered by people who live in a country not protected by a Constitution gave her the determination to keep fighting when most people would have given up.

Another story dealt with an elderly woman who was perceived as a crank because she constantly complained about inadequacies at her local senior citizens center. After months of being ignored, given the brush off and finally being threatened with bannishment from the center, she decided to take action. She went public with her complaints and was able to mobilize a coalition of other senior citizens who felt as she did. Together, they were able to implement changes and even replaced the director of the center. The Constitution had affirmed her freedom of speech.

The third story involved a naturalized American citizen from Yugoslavia who had utilized his rights by taking part in an anti-Yugoslavian demonstration in Washington, D.C. Years later, while on a visit to his homeland, he was arrested, imprisoned and tortured. Outraged, American politicians put pressure on the government of Yugoslavia and won his freedom.

The fourth story profiled the life of a woman who fled violence-torn Northern Ireland as a teenager to take a job as a nanny in New York City. She eventually married and lives in a middle-class neighborhood in Long Island. The story contrasted her successful lifestyle with that of her sister, who remained in Northern Ireland. The sister lives a dismal existence in a Belfast slum. Her husband has been employed for several years and the eldest of her seven children was shot and killed by an English soldier while painting an IRA slogan on a rock wall. The soldier claimed he thought the paintbrush was a gun.

The scene of the sisters saying good-bye after a recent visit in Belfast was very touching. With tired hopelessness in her eyes, the Irish sister lamented, "If only I had done what you did years ago, but it's too late for me now."

For centuries, the Catholics have been discriminated against, politically and economically, by the Protestants who are loyal to England and the struggle continues to this day.

I'm sure there are thousands of individual stories like these that offer insight and meaning to the Constitution, stories that serve to remind us who "we the people" are.

Paton presents recital

by Michael Cissne

Marion Anders Paton will present a free lecture recital in the Clarke Music Hall on Sunday, Sept. 20, at 7 p.m. The title of the recital is, "Women Composers from 1700 to the Present Day."

Paton was born in Sioux City, Iowa, and her warm friendly personality reflects her midwest heritage. Acclaimed by many critics for her interpretation of song and drama of music, her concert-lecture series gives listeners the understanding and joy that are the basis of her performance.

Paton is a graduate of the Eastman School of Music with

subsequent studies in Europe. Her varied career includes performances in the United States and Europe in opera and on the concert stage, radio, recording, teaching at universities and maintaining her own voice studios in Denver and Boulder, Colo.

In the past five years, Paton has developed and presented an enthusiastically received series of concert-lectures focusing on women composers. Her lecture for the 1986 Boulder Bach Festival, "Were There Women Composers in Bach's Time?" is available on cassette by writing to Marion Anders Paton, 2855 Heidelberg Drive, Boulder, Colo. 80303.



Jane Luchsinger serves lunch to students and faculty in the Atrium Plaza. (photo by Kelly Smith)

Sports Calendar

Mens Golf:

Sept. 19, University of Dubuque Invitational

Womens Golf:

Sept. 22, Mt. Mercy, Away

Sept. 24, St. Ambrose Invitational

Volleyball:

Sept. 19, Highland Quadrangle

CLARKE COURIER

The Clarke Courier is published weekly during the school year except during breaks and examinations periods by students of Clarke College.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier Box 959.

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Photography: Pat Bradley, Michael Cissne, Mike Tharp.

Advisor: Mike Acton

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PATENT	SUBPOENA	ESCROW	BAILMENT
PRIVITY	SUMMONS	ESTOPPEL	CAVEAT EMPTOR

Friday, September 18, 1987
ESL pro

by Charles Maynard
When thinking of the typical Clarke student stereotypes come to mind of an English major from Orange City, an overenthusiastic C.S.A. president, or a basketball player from Chicago. There really is no typical student. Students come from all over the country to fit into the Clarke campus. There is, however, one group which makes a special effort to become part of Clarke. This group consists of the foreign students and their learning teachers, friends and fit in. E.S.L. (English as a Second Language) is the program used by Clarke to teach foreign students. The program is run by Enrique and Lana Santamaria, both are University of Dubuque instructors. E.S.L. has recruiters in various countries to promote the study of English at the colleges in Dubuque. The new foreign students enrolled at Clarke this year are Jorge Osorio from Columbia, Leticia Santamaria from Mexico, and Mayumi Yamashiro from Japan. All three in-

Nerd buy

Now Showing



by Becky Ede
Cindy was cute, popular, and head of the cheerleading squad.

Ronald was a nerd. "Can't Buy Me Love" is the story of how Cindy (Amanda Andersen) and Donald (Patrick Dempsey) gradually overcome their social differences and eventually fall in love.

Although I wasn't exactly sitting at the edge of my seat during "Can't Buy Me Love," I must admit that the movie held my undivided attention right from the beginning.

Ronald was portrayed right from the start as a total loser. I found myself laughing at him, yet sympathizing with him at the same time.

Throughout the movie, Ronald was known to everyone as the boy who cut grass. Ronald was trying to save all his money in order to buy a telescope. That alone tells you something of his priorities.

Anyway, because Ronald was a senior this year, he told all his friends that he wanted to be popular and hang out with the "in" crowd at school. But to

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ESL program teaches foreign students

by Charles Maynard

When thinking of the typical Clarke student stereotypes come to mind of an English major from Orange City, an overenthusiastic C.S.A. president or a basketball player from Chicago. There really is no typical student. Students come from all over the country to fit into the Clarke campus. There is, however, one group which makes a special effort to become part of Clarke. This group consists of the foreign students. They rely on teachers, friends and their learning ability to help them fit in.

E.S.L. (English as a Second Language) is the program used by Clarke to teach foreign students. The program is run by Enrique and Lana Santamaria, both are University of Dubuque instructors. E.S.L. has recruiters in various countries to promote the study of English at the colleges in Dubuque.

The new foreign students enrolled at Clarke this year are Jorge Osorio from Columbia, Leticia Santamaria from Mexico, and Mayumi Yamashiro from Japan. All three in-

ternational students study English composition, conversation and grammar. They also take classes in reading and American culture.

Osorio is the only one of these students who lives on campus. Osorio did not study English before coming to Clarke.

Osorio is from the capital city, Bogota. He graduated from high school three years ago and went to work for his father, who is an international businessman. The family business deals with the import and export of food and medical supplies. Osorio says the business world quickly taught him that speaking more than one language is very important.

Osorio will be here for one semester and he expects to put a great deal of time and effort into his studies, but he also plans to have a good time. He has expressed his appreciation for the sights in Dubuque, including many of the women. He is also looking forward to his first Iowa winter. Osorio's brother, Juan Carlos, attended Clarke two years

ago and he warned Osorio about the cold winters.

E.S.L. students have to accomplish a great deal within a relatively short span of time. Luckily, they have an enthusiastic student teacher, Mikki McCleary. McCleary is a senior Spanish major, secondary education certification, and psychology minor from Marion, Iowa.

McCleary said she enjoys her work very much. She remembers how she first became interested in Spanish and teaching. She took a Spanish class to fill an elective during her freshman year of high school. She immediately fell in love with Spanish and her attitude toward it has never changed.

In the first semester of the 1986-87 school year, McCleary was offered the E.S.L. teaching position by Lana Santamaria. McCleary gladly accepted a position it's a great opportunity to learn. She was unable to teach second semester, because she went to Saltillo, Mexico to study.

McCleary said, "I'm happy to be

back in the United States teaching again." She plans to teach English as a second language after she graduates. She wants to obtain a position teaching adults in Denver, which has the fifth largest Hispanic population in the United States.

McCleary said, "Education for American students brings them a new world. I want this country's native Spanish-speakers to have the

same opportunity to find that world. Hopefully, students I teach will have a better chance of realizing the kind of lifestyle that most people in the United States take for granted."

Whatever the impact the United States has on the international students at Clarke, American students can benefit as well. Any experience with a foreign culture is a learning experience.

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by Becky Edie

Cindy was cute, popular, and head of the cheerleading squad.

Ronald was a nerd.

"Can't Buy Me Love" is the story of how Cindy (Amanda Andersen) and Donald (Patrick Dempsey) gradually overcame their social differences and eventually fell in love.

Although I wasn't exactly sitting at the edge of my seat during "Can't Buy Me Love," I must admit that the movie held my undivided attention right from the beginning.

Ronald was portrayed right from the start as a total loser. I found myself laughing at him, yet sympathizing with him at the same time.

Throughout the movie, Ronald was known to everyone as the boy who cut grass. Ronald was trying to save all his money in order to buy a telescope. That alone tells you something of his priorities.

Anyway, because Ronald was a senior this year, he told all his friends that he wanted to be different. He wanted to be popular and hang out with the "in" crowd at school. But to

do this, Ronald needed a popular girlfriend. And that's where Cindy came in.

Cindy was extremely cute and had always been popular. She dated Bobby, a football star who was away at college. Although Cindy never admits this throughout the movie, Bobby hadn't called her since the day he left town.

Ronald had his eye on Cindy all during the movie. He finally saw his chance to date her when she became desperate for money. So Ronald decided to strike a deal. He gave Cindy the \$1000 she needed, and she agreed to pretend to be going out with him for a month. In other words, Ronald "was attempting to "buy love." And Cindy was forced to agree because she needed the money.

Well, if Cindy was going to pretend to date this geek Ronald, he may as well look as good as possible. So Ronald no longer wore his glasses and he started to dress rather "chic." He even wore mousse in his hair.

As expected Ronald became the popular guy that he wanted to be. At first, people questioned Cindy as to why she was dating this loser. But eventually, her friends came around and accepted Ronald. In fact, Ronald became quite a hot topic among all the girls.

When the month of dating was

over, Cindy was in a real dilemma. She had actually fallen for Ronald, and this time she wasn't pretending. But Cindy was too cool to let Ronald know that she really liked him. So as planned, they broke up.

Cindy had heard absolutely nothing from Bobby; her so-called boyfriend. And it was painfully obvious that she still wanted to date Ronald, who was now dating one of her best friends.

Just as I expected, they get back together at the very end of the movie. But not without the whole school finding out about their little "deal." And not without Ronald's popularity going right down the drain.

Although I wouldn't say this is one of the best movies I've ever seen, it was a very enjoyable movie. The characters were like real people. They experienced the same feelings that most high school students experience everyday.

So if you're looking for some entertainment to take your mind off the everyday pressures of school, I'd like to recommend to you "Can't Buy Me Love."

'Stakeout' is dangerous comedy

by Cindy Vande Drink

If danger, chase and a ton of one-liners is your type of movie, then Stakeout (R) is for you.

Directed by John Badham for Touchtone Pictures, Stakeout, which stars Richard Dreyfus as Chris Lecce and Emilio Estevez as Bill Reimers, is a dangerous comedy about two detectives who get far too involved in a stakeout.

Lecce and Reimers are assigned to watch a prisoner's ex-girlfriend, Maria Maguire, portrayed by Madeline Stowe, from across the street in an old dilapidated house. Lecce gets involved with her right from the start by having to portray a telephone repairman to enable himself to bug her phone. Reimers, who is married, watches as Lecce continually tries to avoid Maguire, but ends up falling in love with her. All the while, Maguire's ex-lover convict is on his way to see her.

Lecce and Reimers are rivals of two other detectives who alternate in 24 hour shifts. The two teams are constantly pulling pranks upon each other and want the glory of closing the stakeout case. Dreyfus almost loses his position after staying over-

night with Maguire. The other team watches Lecce leave the house with a shawl and a very gaudy pink ladies hat. The team believes that Lecce is the escaped convict and proceed to call for back-up police and involve them in a back-alley chase. Lecce eludes them all and finds Reimers, who is on his way to the old house for the start of the next shift.

The plot thickens as Maguire's ex-lover convict brings about a high-speed chase with the police, which results with the convict and his cousin driving their car in the river. Assumed dead from drowning, Maguire thinks she is safe from her ex-lover. Wrong. The ex-convict survives and finds his way to Maguire's house.

I thoroughly enjoyed Stakeout. The plot was good, the chase scenes realistic and the love scenes were tasteful. Dreyfus and Estevez, although at first seemingly mismatched, become the closest of friends, who are not only good detectives, but save the day as well.

Although Stakeout is a trifle long, with the plot being terrifically detailed, it is well worth the time to go see. Stakeout can be seen at the Cinema Center 8 Theater Complex.

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Sports Calendar

Mens Golf:

Sept. 19, University of Dubu-
que Invitational

Womens Golf:

Sept. 22, Mt. Mercy, Away

Sept. 24, St. Ambrose
Invitational

Volleyball:

Sept. 19, Highland
Quadrangle

CLARKE COURIER

The Clarke Courier is published weekly during the school year except during breaks and examination periods by students of Clarke College.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier, Box 959.

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Volunteers raise money from telethon

by Michael Cissne

"Hello, Clarke College calling!"
Yes it's the annual Clarke College alumni telethon again. Clarke faculty, staff, students and administration have already been calling since the 14th of September and will be calling alumni again from Sept. 21-24.

The goal of the telethon is to raise \$169,000, which will be used to sponsor Clarke Alumni Scholarships. Last year, alums contributed \$168,500 towards the telethon.

The alumni scholarships will give approximately 80 students at Clarke the opportunity to reach their personal and career goals and attain the alumni status like those which they are calling.

Each night, fifteen volunteers gather in the Clarke College Board

of Trustees Room to phone prospective donors. The callers are divided into three teams; yellow, blue and white. Each team competes against one another to see who brings in the most money for the evening.

On day one of the telethon, the group of volunteers raised \$10,135. Sr. Therese Mackin, BVM, who has a reputation for hauling in the big bucks, said that for a Monday night they did pretty good.

At the end of the night, the team with the most money raised wins a prize. On Monday, Sept. 14, the group consisting of Cara Westmark, Jenny Deacon, Becky Evans, Amy Edgar and Mackin, won the team contest for the most money raised. In return, each member received coupons for free sandwiches from Burger King.

This year, Clarke organized a payment plan for alumni who can't make their donation in one payment. The full amount is not due until May 1, 1988, which is the close of Clarke's fiscal year. Donators can pay in monthly, quarterly or semi-quarterly increments.

If a contributor makes an annual contribution of \$100 to \$500, then they can become a member of the Spires Club. A \$500 to \$1000 donation entitles them to membership in the Shields Club. For a donation of \$1000 or more, the contributor is named to the Five Founders Society and a donation which exceeds \$10,000 is eligible for the President's Club.

If all goes as hoped for, the Alumni Scholarship Fund will reach a

grand total of \$169,000. As present students know how these scholarships are needed.

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Crusaders open season under new head coach

by Vanessa Van Fleet

As another school year begins, so does another exciting year of women's volleyball. This year the lady Crusaders are lead onto the floor with a new head coach, Joann Nesteby. Assisting Nesteby this year are Jerry Bell, Dave Kleinschrodt and freshman manager, Penny Heister.

Nesteby came to Clarke with a great deal of experience. She has coached for many years at different levels from junior high to college. Her coaching experience includes women's volleyball, boys and girls basketball and track. Nesteby has had previous experience with Clarke volleyball. In 1980-82 Nesteby was the first person to ever coach volleyball at Clarke.

Nesteby believes she has a very talented team this year and with a lot of hard work and dedication, she believes that the team will go far. One of the goals set for this year's team is to improve their record from last year and to really play as a team.

Many of the team members have set their own goals, senior, Sue Dixon said, "I just want to make it through my first season and to improve as an all-around volleyball player."

"I would like to improve myself as a team player," said sophomore, Kate O'Connor.

Nesteby believes most all the goals will be met. "My goal is to see that they all improve as a team and as individuals," she said.

Nesteby believes that there is not enough emphasis placed on athletics from the administration or the student body. She believes that there should be a block of time set away for athletics each season, without classes being scheduled, so the team could practice without interruptions. Nesteby stated, "Athletics haven't changed very much since I left here in 1982."

Nesteby looks forward to this season, but said it will be a very competitive one. "I'm looking forward to winning many of the games and watching my girls improve."

This year looks very promising for the lady Crusaders. Leading the team are two senior co-captains, Doreen Jacobs and Kathy Shank. Both bring experience and talent to the court. The team looks to these

two people for leadership and guidance. Shank said, "This is my last year and I want our team to do the best we can, even if we are over-matched. I want us to make the best of it and have fun while we play."

Sophomore Martha Siembieda said, "Our team has a lot of potential, but we need to get used to working with each other and once this happens, our season record will improve."

Returning players include: seniors, Jacob and Shank; junior Brenda Duster; sophomores, Mary Jo McLain, Kate O'Connor, Martha Siembieda and Vanessa Van Fleet. New players include: freshmen Amy Bopp, Jodi Crady and senior, Sue Dixon.

The Crusaders opened their season on Sept. 8 at Luther College in Decorah, Iowa. They lost to Luther, but won against St. Theresa's of Winona, Minn. on Sept. 10, they traveled to Davenport, where they met up with Marycrest and lost. On Sept. 12, the Crusaders traveled to Lacrosse, Wis., where they won two out of three games. They won against Mt. St. Clare and Edgewood. Their only loss was to Viterbo College. The Crusaders record is now 3-3.

The first home game will be Tuesday, Sept. 22 against Beloit and Augustana in the PAC at 6 p.m. All are welcome to attend.

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The Lost Boys (R)	Maid To Order
1:05, 3:20, 5:25	1:10, 3:10, 5:10,
7:25, 9:25	7:15, 9:20
Stakeout (R)	Hamburger Hill (R)
1:30, 4:05, 7:00	1:20, 4:15, 7:00
9:20	9:20
La Bamba (R)	Dirty Dancing
1:25, 4:10, 7:00	1:05, 3:15, 5:15
9:15	7:15, 9:25



Jenny Deacon, Amy Edgar and Gail Naughton are busy collecting donations from Clarke alumni. (photo by Mike Cissne)

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Volume LIX

Issue 3

Fischer, Skelton after year-l

by Cindy Vande Drink

This fall, seniors Linda Fischer and Pat Skelton are discovering Du

Fischer and Skelton spent the last two semesters in Madrid, Sp

They were in different programs. Fischer studied at the Eurocentre, a sch

ing their first semester. A schol

that specializes in language. Skelton studied at St. Lo

University and took general clas

such as history, literature, stud

politics. Fischer and Skelton semes

together at SLU second semes

Skelton, a Spanish major, v

able to take all of her classes

Spanish. Fischer, not proficient in

Spanish language, took gram

courses throughout the year.

Fischer never dreamed that s

would go to Spain. "My Dad as

me if I wanted to go and of cou

I said yes," she said. Fischer s

that all she ever knew about Sp

was what she read in Nation

Geographic.